C

1. Out in the country, past the city limits sign,
well, there's a honky tonk near the county line, F

C
the joint starts jumpin' every night when the sun goes down, G7
they got whiskey, women, music and smoke,
F $\quad \mathbf{C}$ it's where all the country folk go to boot scootin' boogie.

## C

2. I've got a good job, I work hard for my money,
when it's quit tin' time I hit the door run nin', F

C
I fire up my pickup truck \& let the horses run, G7
I go flyin' down that highway to that hide-a-way, F C
stuck out in the woods to do the boot scootin' boogie.

## F

C

## Yeah, heel, toe, docie doe, come on, baby let's go boot scootin', F C

Cadillac, black jack, baby, meet me outback, we're gonna boogie.

## G7

F
C
Oh, get down, turn around, go to town, boot scootin' boogie.

- verse as instrumental

C
3. The bartender asks me, says, "Son what'll it be?"
"I want a shot at that redhead yonder lookin' at me!"
F C

The dance floors hoppin \& it's hotter than the fourth of July, G7
I see outlaws, inlaws, crooks \& straights, all out makin' it shake, C
doin' the boot scootin' boogie.

- CHORUS (2x)
+ last line $2 x+F \quad C$

